



# Beechwood JUNIOR SCHOOL

Together we can!

## Music development plan summary

### Overview

Detail	Information
Academic Year that this summary covers	2025-2026
Date this summer will be reviewed	October 2026
Name of the school music lead	Katie Furby
Name of school leadership team member with responsibility for music	Katie Furby
Name of local music hub	Southampton Music Hub
Name of other music education organisation(s)	Rocksteady Music

This is a summary of how our school delivers music education to all our pupils across three areas:

- Curriculum music,
- Co-curricular provision and musical experiences
- What changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### **Part A: Music Curriculum**

The music curriculum subject pack for Beechwood Junior School can be found [here](#).

Children receive a minimum of 60 minutes of curriculum music across two weeks as well as singing assemblies which develop children's singing skills in addition to curriculum time.

We look to increase access for disabled children and support those with special education needs (SEND) through quality first teaching in the first instance. When appropriate, lessons and resources are adapted to meet the needs of all learners, as per the school's SEND policy, found [here](#).

Our school music curriculum has been developed in collaboration with the Southampton Music Hub. Our curriculum teaching is taught by a Southampton Music Hub teacher specialist.

All year groups experience regular singing as part of their curriculum music. Singing underpins the work that follows, developing children's ability to follow a pulse, sing in tune and develop the confidence to sing solo as well as in part of a larger group.

We also have our Beechwood Playlist which has a different focus each half term that links to our Growth Mindset curriculum. The music on these playlists is from a range of different cultures, time periods, artists and genres. It helps to further develop the children's music knowledge, appreciation

and engagement with music. Each playlist is shared with staff and parents so they can listen to the music with their children and discuss it.

We work closely with the Southampton Music Hub to support curricular music and will continue to seek out opportunities to develop schemes of work and trial curricular activities relevant to student's interests. We are also continually developing our digital music curriculum using different programmes to compose, record and write music using an increasingly complex form of notation.

## **Part 2: Extra-curricular music enrichment**

Extra-curricular music opportunities at Beechwood include a range of ensembles and peripatetic lessons outside of curriculum music time. Currently running we have flute, keyboard, piano, recorder and violin.

The school offers a vocal ensemble in the form of the school choir for all year groups. The choir enjoys performance opportunities throughout the school year including Southampton Guildhall at Christmas and the school summer fayre in July. We also run an after school singing for pleasure club for children who just want to sing for wellbeing. This club has a termly fee of £15.

In partnership with Rocksteady Music, children may also take up small-group peripatetic lessons in singing, electric guitar, bass, keyboard, or drums. These lessons lead to termly performances within school as part of a band. Rocksteady lessons are charged at a regular fee of £30 pcm, though there may be funding or bursary spaces available for those eligible for Pupil Premium funding. Rocksteady also give the children a chance to achieve recognition for their achievements with the Trinity College 'Music Performance in Bands' certificate.

## **Part 3: Musical Experiences**

The schools work closely with Southampton Music Hub and the Mayflower Theatre to offer a range of free or reduced-price music experiences every year. The shows seen vary each year due to the programming at the Mayflower. This year we have been to the Welsh National Opera trip and Matilda the Musical. We also offer annual Rocksteady Assemblies where every child can be involved in learning about the different instruments that make up a band and to take part in singing and body percussion. We also have our Christmas performances where every child has the chance to take part in a Christmas show (Years 3 and 4) or a Christmas concert (Years 5 and 6). Year 6 also perform an end of year musical each year. The Christmas concerts also give the children who have peripatetic music lessons an opportunity to perform to an audience. We also take part in the Southampton Music Hub's annual Christmas concert.

## **Part 4: In the future**

In the coming year, we plan to make greater use of music technology at Beechwood and to further development of children's music technology skills using GarageBand software on the school iPads. We also received a grant from Southampton Music Services which we will be using to purchase new whole class percussion instruments for our curriculum music lessons.

We regularly review our curriculum and will increasingly seek the children's input and ownership over their learning by engaging in constructive conversations about areas of music that are of interest to them, planning and then delivering units of work around these interests.

We also look to place a greater emphasis on progression opportunities beyond primary school and offer children insight into the wide range of music careers that are available, both from a performing and a technical 'behind the scenes' aspect. We aim to invite industry professionals into the school to discuss their work and give children pointers on potential career options in music.

#### **Part 5: Further information**

- Our Beechwood Music Partners
- Southampton Music Hub
- Rocksteady Music
- HAMWIC Music Development Plan (tbc)
- Mayflower Theatre Engage Team