









Year 6 - Drawing Painting and Sculpture

What should I already know?	What am I going to learn in this unit?	Vocabulary I need to know	
<ul style="list-style-type: none"> • I know how to experiment with media to create emotion in art. <ul style="list-style-type: none"> - I know how different media can be used to convey different emotion in art - I can use the same media in different ways to convey different feelings • I know how to use a range of e-resources to create art. <ul style="list-style-type: none"> - I can use art that is available online to create new images - I can use digital art platforms to create art • I can use digital images and combine these with other media to use IT to create art which includes my own work and that of others. <ul style="list-style-type: none"> - I can select images to combine with my own work for a set theme • I know how to use images created, scanned and found; altering them where necessary to create art. <ul style="list-style-type: none"> - I can alter an image using online tools to use in a new piece of art 	<ul style="list-style-type: none"> • I can draw shapes, objects and scenes with accuracy and including detail. • I can mix secondary and tertiary colours with purpose. • I have the brush control to create curves and shapes and choose the appropriate brush for the task. • I can create and use textures with purpose (pencil, paint, charcoal and clay). • I know how to print onto different materials using at least four colours. • I know how to sculpt clay and other mouldable materials. • I know how to create an accurate print design following a given criteria. • I know how to overprint to create different patterns. 	Manipulate 	To manipulate is to change or model by careful use of the hands; to manage shapes and forms in a space, less by additive or subtractive techniques than by moving things around.
		Printing 	Printmaking is an artistic process that involves transferring an image from one surface (a matrix) to another, often paper or fabric.
		Wet Media 	Wet is any media that flows, or in other words, uses a liquid as pigment medium. Oil, watercolour, acrylic, and ink all fall into that category.
		Dry Media 	Dry media includes but is not limited to graphite, charcoal, pastels, coloured pencils, chalk, and art crayons.
		Tertiary Colours 	The combination of primary and secondary colours is known as tertiary or intermediate colours, due to their compound nature.
		Complimentary 	Complementary colours are defined as colours that have maximum contrast for each other. The fundamental complementary pairs for painters are red/green, yellow/violet, and blue/orange.
		Contrasting 	Contrast art refers to the arrangement of opposite elements (light vs. dark colours, rough vs. smooth textures, large vs. small shapes)
		Observational Art 	Observational art is easily defined as drawing or painting from life. Examples would include sketching a bowl of fruit (still life), drawing from a model (figurative), or drawing a street scene (landscape).