Reading at Beechwood





At Beechwood, we understand the importance of reading. We know that, in order to be successful, a skilled reader needs to develop their word reading as well as their comprehension. Our timetable ensures that children have a chance to practise reading in different ways so that they can become skilled readers who can access any text.

Example weekly timetable:

Monday	Tuesday	Wednesday	Thursday	Friday
Fluency practice	Extended Reading	Close Reading	Application	Vocabulary instruction
In this lesson,	In this lesson, children	In this lesson, children will read	In this lesson,	In this lesson, children will
children will work	will read their allocated	their allocated text together but	children will	learn at least one root word
on fluent reading	text for the term as a	this time they will do lots of	explore text by	and its meaning such as
of a text. They	class. With lots of	talking about what they are	completing tasks	'photo' meaning light. They
aim to read	reading practice, your	reading. Through discussion,	which help them	will also learn the meaning
accurately,	child will increase the	they will learn how to think	to develop, recall	of words outside of their
quickly and with	amount of words that	about text as they read and	and retain their	spoken vocabulary which
great expression.	they know and are able	explore what they read by	sticky knowledge.	will help to broaden the
	to understand.	talking about it.		range of words they have
				to hand.

Year 4 Reading Sticky Knowledge and Skills

Fluency

I can reread text to develop my accuracy, automaticity and prosody.

I can read accurately and effortlessly at a speed sufficient for me to make meaning.

I can read independently, fluently and enthusiastically.

I can retell stories orally by summarising and present a familiar story in my own words.

Retrieval

I can locate given words or phrases efficiently.

I understand the difference between skimming and scanning

I can use skimming skills to extract the key events from a text having read it.

I can use sub headings and other nonfiction features to efficiently locate information.

I can locate answers in which they are matching the question to the answer in longer texts (approximately 3-5) paragraphs

Inference

I can discuss characters feelings based on their actions, etc and compare these to my own experiences.

I can draw inferences based on what is said, done and implied.

I can begin to justify inferences with evidence from the text.

Language

I can discuss words and phrases that engage the reader and explain why in written response and through discussion.

I understand the difference between literal and figurative language and the purpose of each.

Structure & Themes

I can identify main ideas drawn from more than one paragraph and put these into my own words.

I can order key events from a text of at least 3 paragraphs.

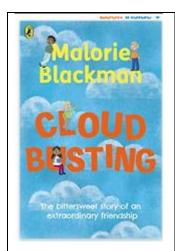
I can make connections between texts.

I can identify themes within texts/books studied.

I can identify common conventions in books and texts.

I can identify the purpose of texts/books.

In Summer, the focus books for Year 4 are:

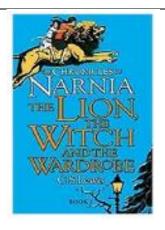


Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens...

A funny and sad story, told completely in verse.

If you would like to help your child further with some wider reading linked to this, you could try:

- Locomotion by Jacqueline Woodson
- A dangerous game by Malorie Blackman
- A boy in the girls' bathroom by Louis Sacher



Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie— step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.

If you would like to help your child further with some wider reading linked to this you could try:

- The Castle in the Attic by Elizabeth Winthrop
- The Borrowers by Mary Norton
- Tom's Midnight Garden by Phillipa Pearce