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| **Year 5 – Music Spring Chrome Music Lab** | | |
| What should I already know? | What am I going to learn in this unit? | Vocabulary I need to know |
| * I can describe and analyse music using a growing range of musical terminology * I understand the way accidentals can affect the tonality of a piece of music * I can use a non-Western scale to compose and improvise music * I can play a range of tuned and untuned instruments * I can compose using a stimulus and given keys to create a structured composition evoking a specific mood or atmosphere | * I can sing rounds and partner songs * I understand the origins and history of music made by computers and using technology * I can improvise over a simple groove responding to beat and creating a satisfying melodic shape * I can use chords to compose music to evoke a specific atmosphere, mood or environment * I can create music to accompany a silent film or to set a scene * I can capture and record creative ideas using music technology | |  |  | | --- | --- | | Music Technology  Virtual Music-Making for Students with Exceptionalities - NAfME | Using computers or other computerised sound to create or record music | | Sequence  Buying a hardware sequencer: What to consider and the best deals | To input a piece of music bit by bit into a computer programme to create a whole piece | | Spectrogram  Chrome Music Lab - spectrogram | A picture of a sound and how each picture varies according to pitch and kind of sound being produced | | Attack and Decay  Onset, attack and decay parts of the stroke | Download Scientific Diagram | How the beginning of a sound starts and how it ends for example is it sudden or gradual? | | Manipulation | How we can use music technology to change the sound of the music we have recorded by adding effects | | Synaesthesia  Synaesthesia - Colours in music – t.blog | A condition that some people have which means they see colours when they hear notes played | | Graphic Score  Avant-Garde Music Scores Go Graphic When Traditional Notes Aren't Enough |  Nashville Classical Radio | A way of notating music using pictures and symbols rather than regular music notation | |