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|  **Year 5 – Music Spring Chrome Music Lab** |
| What should I already know? | What am I going to learn in this unit? | Vocabulary I need to know |
| * I can describe and analyse music using a growing range of musical terminology
* I understand the way accidentals can affect the tonality of a piece of music
* I can use a non-Western scale to compose and improvise music
* I can play a range of tuned and untuned instruments
* I can compose using a stimulus and given keys to create a structured composition evoking a specific mood or atmosphere
 | * I can sing rounds and partner songs
* I understand the origins and history of music made by computers and using technology
* I can improvise over a simple groove responding to beat and creating a satisfying melodic shape
* I can use chords to compose music to evoke a specific atmosphere, mood or environment
* I can create music to accompany a silent film or to set a scene
* I can capture and record creative ideas using music technology
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| Music TechnologyVirtual Music-Making for Students with Exceptionalities - NAfME | Using computers or other computerised sound to create or record music |
| SequenceBuying a hardware sequencer: What to consider and the best deals | To input a piece of music bit by bit into a computer programme to create a whole piece |
| SpectrogramChrome Music Lab - spectrogram | A picture of a sound and how each picture varies according to pitch and kind of sound being produced |
| Attack and DecayOnset, attack and decay parts of the stroke | Download Scientific Diagram | How the beginning of a sound starts and how it ends for example is it sudden or gradual? |
| Manipulation | How we can use music technology to change the sound of the music we have recorded by adding effects |
| SynaesthesiaSynaesthesia - Colours in music – t.blog | A condition that some people have which means they see colours when they hear notes played |
| Graphic ScoreAvant-Garde Music Scores Go Graphic When Traditional Notes Aren't Enough |  Nashville Classical Radio | A way of notating music using pictures and symbols rather than regular music notation |

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