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|  **Year 3 Spring 2 Art – Using Sketchbooks**  |
| What should I already know? | What am I going to learn in this unit? | Vocabulary I need to know |
| * I know how to compare the work of different artists.
* I know how to identify the techniques used by different artists.
* I can identify the historical art and cultural significance of specific artists.
* I can begin to identify the media used by an artist.
* I can say what I like and dislike about a piece of art.

I can begin to use some elements of the artist or genre. | * I can use the proportions to sketch realistic facial features.
* I can identify the different features in a range of facial expressions.
* I can use lines and shading to replicate facial expressions.
* I know how to integrate digital images into artwork.
* I can use images that are available online and incorporate them into new art.
* I know how to use sketching to produce a final piece in art.
* I can review my work, saying what I like think has been effective and what needs to improve.
* I can review the work of others, saying what I like and what needs to improve.
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| portrait - WiktionaryPortrait | A picture of a person usually showing the face. Also used for the orientation of a piece of art – portrait orientation is taller than wider. |
| Examples of eight facial expressions by older (upper row) and young... |  Download Scientific DiagramExpression  | A look on someone's face that conveys a particular emotion. |
| C:\Users\sjames\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\3AF05B58.tmpSketching  | A drawing representing the chief features of an object or scene. |
| Hyperrealistic Artworks That Are Hard To Believe Aren't Pics | Bored PandaRealistic | Realistic art refers to accurate and detailed depictions of life.  |
| C:\Users\sjames\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\FCE05CEF.tmpFeatures | A distinguishing element of a face, such as an eye, nose, or lips. |

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