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|  **Year 4 – Art – *Using Sketchbooks***  |
| What should I already know? | What am I going to learn in this unit? | Vocabulary I need to know |
| * I know how to compare the work of different artists.
* I know how to identify the techniques used by different artists.
* I know how to explain some of the features of art from historical periods.
* I can identify the media used by an artist.
* I can make thoughtful observations about a piece of art.
* I can use some elements of the artist or genre.
 | * I know how to use sketchbooks to experiment with different texture.
* I know how to use photographs to help create reflections.
* I know how to experiment with shading to create mood and feeling.
* I can review my own work, saying what I like and what improvements could be made with support.
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| C:\Users\sjames\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\E4E5E06D.tmpFine  | Very thin or narrow. |
| Riga in perspective (pencil) | Perspective drawing architecture, City  drawing, Perspective drawingFocus  | The focus in art is a key point of interest in your work that you want your viewers to notice first. It is the most interesting point in the piece, and should help the viewer to understand why you wanted to capture the scene. |
| Dull  | Not bright, intense, or clear; dim: a dull day; a dull sound. having very little depth of colour; lacking in richness or intensity of colour. |
| Translucent | A substance that is translucent lets some light pass through making it partially see-through. |
| Patterned | A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif. Patterns can be regular or irregular. |
| Opaque | An opaque substance does not let any light pass through at all. |
| Crowded | When a piece of artwork has many details which often overlap or ‘crowd’ each other. |
| Flat | Essentially, the term "flat colour" refers to a painted colour that is solid, uninterrupted, and completely uniform in brushstroke, depth, and shading. |
| Natural  | A natural form is an object found in nature that has not been changed or altered. It is still in its natural state. For example, flowers, leaves, seedpods, bones, skeletons, feathers, birds, fish, animals. |

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