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|  **Year 5 – Music– Autumn 2** |
| What should I know already | What am I going to learn | Key Vocabulary  |
| * I can use musical terminology to describe a piece of music.
* I understand how sharps and flats can affect tonality.
* I know how other cultures celebrate Harvest with music from their culture and can identify their sounds.
* I can play a variety of pitched and unpitched instruments.
* I can follow simple notation and play with accuracy.
* I can sing a song including songs in three parts with accuracy and attention to expressive detail.
* I can improvise using a non-western scale over a drone.
 | * I understand the context and history of a Medieval, Baroque and Romantic piece of music.
* I understand the difference between semibreves, minims, crotchets, rests, paired quavers and semiquavers.
* I understand how triads are formed.
* I can compose a melody within a given set of notes that evokes a specific mood.
* I can improvise using a non-western scale.
* I can compose a melody using a given scale (C major and A minor).
* I can perform simple chordal accompaniments.
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| Baroque | An era of music from 1600 - 1750 |
| Harmonic Series | Notes that naturally occur without the use of valves on a brass instrument |
| Fermata | A pause or hold on a note |
| Improvise | Making music up as you go along / composing on the spot |
| Drone | Two notes that are held under a melody particularly used in medieval music |

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