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| **Year 4 – Music – Autumn 2 Space** | | |
| What do I know already | What am I going to learn | Vocabulary |
| * I can recognise and identify most of the instruments of the orchestra * I understand how sound is produced * I know how families of instruments are grouped in a standard orchestra set up * I can play a variety of pitched and unpitched instruments and experiment with how they make sounds * I can clap and copy simple rhythms accurately. * I can sing a song with accuracy and perform it in a group with other parts. | * I understand how treble clef notation works * I understand the differences between minims, crotchets, crotchet rests and paired quavers * I understand how composers use music to foretell and set the mood for a film * I can play the glockenspiel with a good technique * I can improvise soundscapes using the elements of music * I can compose a binary or ternary piece using a stimulus on the theme of space * Image result for synthesiser imageI can sing a range of songs with a space theme. | |  |  | | --- | --- | | Experimental music | A genre of music that uses experimental techniques rather than instruments to create sound | | Synthesiser | An electronic musical instrument usually controlled by a keyboard | | Minimalism | A style of music that uses small ‘cells’ of music that repeat | | Riff | A short melody that returns and acts as a key feature of a piece of music |   Graphical user interface  Description automatically generated |