|  |
| --- |
|  **Year 4 – Music – Autumn 2 Space**  |
| What do I know already | What am I going to learn  | Vocabulary  |
| * I can recognise and identify most of the instruments of the orchestra
* I understand how sound is produced
* I know how families of instruments are grouped in a standard orchestra set up
* I can play a variety of pitched and unpitched instruments and experiment with how they make sounds
* I can clap and copy simple rhythms accurately.
* I can sing a song with accuracy and perform it in a group with other parts.
 | * I understand how treble clef notation works
* I understand the differences between minims, crotchets, crotchet rests and paired quavers
* I understand how composers use music to foretell and set the mood for a film
* I can play the glockenspiel with a good technique
* I can improvise soundscapes using the elements of music
* I can compose a binary or ternary piece using a stimulus on the theme of space
* Image result for synthesiser imageI can sing a range of songs with a space theme.
 |

|  |  |
| --- | --- |
| Experimental music | A genre of music that uses experimental techniques rather than instruments to create sound |
| Synthesiser | An electronic musical instrument usually controlled by a keyboard |
| Minimalism | A style of music that uses small ‘cells’ of music that repeat |
| Riff | A short melody that returns and acts as a key feature of a piece of music |

Graphical user interface  Description automatically generated |