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| **Year 3 – Music – Autumn 2** | | |
| What do I know already | What am I going to learn | Vocabulary |
| * I know the difference between pulse and rhythm. * I can recognise the pulse in a piece of music. * I can recognise a rhythm and identify it accurately. * I can compose a simple rhythm to a given word or phrase. * I can clap and copy simple rhythms accurately. * I can sing a song with accuracy and perform it in a group with other parts. * I can perform from basic rhythm notation. * I can create layered compositions using simple rhythmic patterns. | * I understand how stave notation works: rising and lowering in pitch like a ladder. * I can place five notes accurately on the stave. * I understand the context, intent and history around a piece of baroque music. * I can sing a widening range of unison songs and rounds in varying styles and structures. * I can play tuned and untuned instruments with increasing control and skill. * I can compose and improvise using my voice, tuned and untuned percussion. | |  |  | | --- | --- | | Treble Clef | A symbol to guide us to know which note is which on a stave | | Glockenspeil  FREE! - Glockenspiel Colouring Sheet | Colouring Pages for Kids | A percussion instrument made of metal that you hit with a beater | | Pitch | High or low notes | | Pentatonic Scale  Major Pentatonic Scale: Theory & Ear Training - Piano-ology | A scale of five notes | | Improvise | Make your own music up as you go along | | Baroque | An era of time from 1600 – 1685 and what features the music had at that time | |