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|  **Year 3 – Music – Autumn 2** |
| What do I know already | What am I going to learn | Vocabulary  |
| * I know the difference between pulse and rhythm.
* I can recognise the pulse in a piece of music.
* I can recognise a rhythm and identify it accurately.
* I can compose a simple rhythm to a given word or phrase.
* I can clap and copy simple rhythms accurately.
* I can sing a song with accuracy and perform it in a group with other parts.
* I can perform from basic rhythm notation.
* I can create layered compositions using simple rhythmic patterns.
 | * I understand how stave notation works: rising and lowering in pitch like a ladder.
* I can place five notes accurately on the stave.
* I understand the context, intent and history around a piece of baroque music.
* I can sing a widening range of unison songs and rounds in varying styles and structures.
* I can play tuned and untuned instruments with increasing control and skill.
* I can compose and improvise using my voice, tuned and untuned percussion.
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| Treble Clef | A symbol to guide us to know which note is which on a stave |
| GlockenspeilFREE! - Glockenspiel Colouring Sheet | Colouring Pages for Kids | A percussion instrument made of metal that you hit with a beater |
| Pitch | High or low notes |
| Pentatonic ScaleMajor Pentatonic Scale: Theory & Ear Training - Piano-ology | A scale of five notes |
| Improvise | Make your own music up as you go along |
| Baroque  | An era of time from 1600 – 1685 and what features the music had at that time |

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