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| Year 6 Music: Music of War: Autumn One | | | |
| What should I already know? | What I am learning | Key Vocabulary | |
| * I understand stories, traditions and history of music that I am listening to. * I know the difference between different dynamic markings like fortissimo, pianissimo, mezzo forte and mezzo piano. * I understand how triads are formed and can play them on tuned percussion. * I can sing a broad range of songs from an extended repertoire. * I can improvise on non-Western scales over a groove. * I can compose melodies made from pairs of phrases in C major or A minor. * I can play melodies on tuned percussion /melodic instruments following staff notation. | * I understand the importance of music during war and its many purposes. * I can make thoughtful comments about a piece of music using musical terminology. * I understand how tempo and keeping the beat was crucial to soldiers. * I can identify instruments used in a piece of music and understand their purpose and effect. * I can sing in parts and rounds with growing confidence and accuracy. * I can create an effective accompaniment to a song using tuned instruments. * I can play a part in an ensemble performance, rehearse and make improvements. | Purpose | For what reason a piece of music is written: entertainment, morale boosting, remembrance, reflection |
| Consonant | Notes that sound nice when played together. |
| Dissonant | Notes that clash or sound uncomfortable when played together |
| Fanfare | A piece of music usually played by brass instruments to announce something important. |
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