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| Year 6 Music: Music of War: Autumn One |
| What should I already know? | What I am learning  | Key Vocabulary |
| * I understand stories, traditions and history of music that I am listening to.
* I know the difference between different dynamic markings like fortissimo, pianissimo, mezzo forte and mezzo piano.
* I understand how triads are formed and can play them on tuned percussion.
* I can sing a broad range of songs from an extended repertoire.
* I can improvise on non-Western scales over a groove.
* I can compose melodies made from pairs of phrases in C major or A minor.
* I can play melodies on tuned percussion /melodic instruments following staff notation.
 | * I understand the importance of music during war and its many purposes.
* I can make thoughtful comments about a piece of music using musical terminology.
* I understand how tempo and keeping the beat was crucial to soldiers.
* I can identify instruments used in a piece of music and understand their purpose and effect.
* I can sing in parts and rounds with growing confidence and accuracy.
* I can create an effective accompaniment to a song using tuned instruments.
* I can play a part in an ensemble performance, rehearse and make improvements.
 | Purpose | For what reason a piece of music is written: entertainment, morale boosting, remembrance, reflection |
| Consonant | Notes that sound nice when played together.  |
| Dissonant | Notes that clash or sound uncomfortable when played together |
| Fanfare | A piece of music usually played by brass instruments to announce something important.  |
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