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| Year 5 Music: Sounds of Autumn: Autumn One | | | |
| What should I already know? | What I am learning | Key Vocabulary | |
| * I am beginning to make compositional decisions about the structure of improvisations * I understand the difference between major and minor tonalities * I know the difference between minims, crotchets, paired quavers and rests * I can sing a broad range of unison songs with the range of an octave * I can improvise on a limited range of pitches * I can play and perform melodies following staff notation using a small range * I can perform in two or more parts (e.g. melody and accompaniment). | * I can use musical terminology to describe a piece of music. * I understand how sharps and flats can affect tonality. * I know how other cultures celebrate Harvest with music from their culture and can identify their sounds. * I can play a variety of pitched and unpitched instruments. * I can follow simple notation and play with accuracy. * I can sing a song including songs in three parts with accuracy and attention to expressive detail. * I can improvise using a non-western scale over a drone. | Concerto | A form of music with a soloist and an orchestra |
| Polyrhythm | Many rhythms put together at the same time |
| Chaal | The rhythm used in Bhangra music |
| Bhangra | A style of music from the Punjab that celebrates the harvest and how it has been adapted with Western Culture |
| Rag Bhairav | A scale used in Indian Classical music to signify the morning and light |
| A picture containing text, clock  Description automatically generated  C D flat E flat F G A flat B flat C | |