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| Year 5 Music: Sounds of Autumn: Autumn One |
| What should I already know? | What I am learning  | Key Vocabulary  |
| * I am beginning to make compositional decisions about the structure of improvisations
* I understand the difference between major and minor tonalities
* I know the difference between minims, crotchets, paired quavers and rests
* I can sing a broad range of unison songs with the range of an octave
* I can improvise on a limited range of pitches
* I can play and perform melodies following staff notation using a small range
* I can perform in two or more parts (e.g. melody and accompaniment).
 | * I can use musical terminology to describe a piece of music.
* I understand how sharps and flats can affect tonality.
* I know how other cultures celebrate Harvest with music from their culture and can identify their sounds.
* I can play a variety of pitched and unpitched instruments.
* I can follow simple notation and play with accuracy.
* I can sing a song including songs in three parts with accuracy and attention to expressive detail.
* I can improvise using a non-western scale over a drone.
 | Concerto | A form of music with a soloist and an orchestra |
| Polyrhythm | Many rhythms put together at the same time |
| Chaal | The rhythm used in Bhangra music |
| Bhangra | A style of music from the Punjab that celebrates the harvest and how it has been adapted with Western Culture |
| Rag Bhairav | A scale used in Indian Classical music to signify the morning and light |
| A picture containing text, clock  Description automatically generated C D flat E flat F G A flat B flat C |