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| **Year 4 Study of Great Artists – Autumn 1** | | |
| What should I already know? | What am I going to learn in this unit? | Vocabulary I need to know |
| * I know how to compare the work of different artists. * I know how to identify the techniques used by different artists. * I can identify the historical art and cultural significance of specific artists. * I can begin to identify the media used by an artist. * I can say what I like and dislike about a piece of art. * I can begin to use some elements of the artist or genre. | * I know how to compare the work of different artists. * I know how to identify the techniques used by different artists. * I know how to explain some of the features of art from historical periods. * I can identify the media used by an artist. * I can make thoughtful observations about a piece of art. * I can use some elements of the artist or genre. | |  |  | | --- | --- | | Abstract  Abstract art | Tate | Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect. | | Media  What does "medium" mean in art? And other 10 terms every ... | The medium is the substance used to create an art piece. For this particular use the plural of the word medium is “media”. This can include oil pastels, pencils, paint, clay and watercolours | | Abstract Art! Definition, Types, Characteristics e Objective - Lobo Pop ArtGenre  What does “genre” in Art mean? Things you never dared to ask a gallerist. |  by Dr Ruth Polleit Riechert | Medium  Landscape | Tate | Genres are types of painting. These were codified in the seventeenth century as (in descending order of importance) history, portrait, genre (scenes of everyday life), landscape and still life. | | Art Education Painting Techniques | Painting techniques art, Art basics,  School art projectsTechnique | The way with which an artist, paints, draws, sculpts or weaves to create their art. | | Portrait/Landscape | Portrait is taller (horizontal) than wider (vertical).  Landscape is wider (vertical) than taller (horizontal). | | Modern | Defined as artworks produced between the 1860s to the 1970s in modern styles. | |